

BUENOS AIRES · SINCE 1961

LUIS CERAVOLO

DRUMMER · COMPOSER · ARRANGER · PRODUCER

Twenty-two concerts at the *Olympia in Paris* with
Astor Piazzolla's Electronic Octet. Three years in *Luis*
Alberto Spinetta's band. Six decades behind the
cymbals.



LUISCERAVOLO.COM.AR

SIXTY YEARS OF CRAFT

Drummer, composer, arranger, producer and teacher. He has played with the leading figures of the jazz scene in clubs and theatres across Buenos Aires, New York, Barcelona, Madrid, Austria and Switzerland.

House drummer for Argentina's Canal 13 orchestra between 1978 and 1981, and a session player on dozens of popular-music records. Every project he has been part of shares one thing: playing tango and Latin American folk music through the open language of jazz.

He studied drums with Alberto Alcalá, and piano and harmony with Santiago Giacobbe, Guillermo Iscla, Diego Rappoport and Juan Carlos Cirigliano.

Astor Piazzolla called him to the Electronic Octet for the 1977 European tour: the Teatro dell'Opera in Milan, French and Geneva television, Brussels, and twenty-two nights at the Olympia in Paris, where the octet recorded the live album «Olympia 77» for Polydor.



Astor Piazzolla's Electronic Octet outside the Olympia, Paris, 1977.
Luis Ceravolo, second from left.



HAS PLAYED WITH

ASTOR PIAZZOLLA · LUIS ALBERTO SPINETTA · JIM HALL · ARTURO SANDOVAL · ARIEL RAMÍREZ ·
 LALO SCHIFRIN · RUBÉN RADA · BABY LÓPEZ FÜRST · SUSANA RINALDI · MANOLO JUÁREZ ·
 JORGE NAVARRO · GUSTAVO BERGALLI · ALEJANDRA MARTIN · CRISTIAN ZÁRATE · RUBÉN JUÁREZ ·
 GINO VANNELLI

1961 — 1992

1961	At eleven he joins his father Héctor Ceravolo's jazz quartet.
1973	Founds S.O.S. — Sonido Original del Sur, with Rubén Rada, Gustavo Bergalli and Fino Bingert.
1977	European tour with Astor Piazzolla's Electronic Octet: Milan, French and Geneva television, Brussels, and twenty-two concerts at the Olympia in Paris, from 22 March to 10 April. Some of those nights became the album «Olympia 77».
1977	In December he joins Luis Alberto Spinetta's band, playing theatres and stadiums across Argentina until 1980.
1980	«La Banda», with Rubén Rada and Jorge Navarro. Their only album was reissued on vinyl in 2026 by Altercat, Berlin.
1984	Baby López Fürst Trio with Javier Malosetti, for eleven years.
1988	«Misa por la Paz y la Justicia» with Ariel Ramírez and the New York Choral Society, Carnegie Hall.
1991	Tour of Japan with Folk Sin Límites, led by Oscar Cardozo Ocampo: Takasaki and Okaya University.
1992	Two concerts with guitarist Jim Hall at Teatro La Plaza, Buenos Aires.



S.O.S. — Sonido Original del Sur. Rubén Rada, far left; Luis Ceravolo, second from left.



La Banda in the studio. From left: David Lebón, Jorge Navarro, Luis Ceravolo, Juancho (drum technician), Rubén Rada, Beni Izaguirre, Bernardo Baraj and Ricardo Sanz. At the desk, Amilcar Gilabert.

2005 — TODAY

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- 2005** Lectures on fusing tango, folk and candombe with jazz at the International Jazz Seminar of Madrid, run by the Escuela de Música Creativa and Universidad Carlos III at its Colmenarejo campus.
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- 2010** Workshop at the Kunstuniversität Graz, Austria. European tour with Karlheinz Miklin and Gustavo Bergalli.
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- 2011** Arturo Sandoval and his orchestra at Teatro Gran Rex, Buenos Aires.
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- 2012** Latin Grammy for Best Tango Album, on Arturo Sandoval's record «Tango: Como Yo Te Siento».
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- 2016** Forms A 18 Minutos with musicians who played and recorded alongside Spinetta.
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- 2021** «Odisea Invisible», his first album as a leader, with Luis Ceravolo 4.
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- 2023** Luis Ceravolo 4 tours Austria and Switzerland: Hard, St. Gallen, Arbon, Embrach and Bern.
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- 2024** The quartet records «500 Motivaciones», a piece Piazzolla played once – with the Electronic Octet at the Teatro Gran Rex on 16 December 1976 – and never recorded. Ceravolo, who joined that octet months later, brings it back in a nine-minute version arranged with Cristian Zárate.
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- 2024** Luis Ceravolo 4 at the Usina del Arte for the Buenos Aires Tango Festival.
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- 2027** «Piazzolla Olympia 77» with the Orquesta Nacional de Música Argentina Juan de Dios Filiberto at Palacio Libertad, and a concert at the Conservatoire Edgar Varèse in Gennevilliers, France.
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Lalo Schifrin introduces Ceravolo after his drum solo, Hotel Sheraton, Buenos Aires, 1985. Photo: Tito Villalba.



On stage at the Kulturklub Wanderbühne Egnach, Switzerland, April 2023. Luis Ceravolo, third from left. Photo: Alfi Bissegger.

CURRENT LINE-UPS

INSTRUMENTAL TANGO • JAZZ

LUIS CERAVOLO 4

His own quartet, with arrangements by Luis Ceravolo and Cristian Zárate: Piazzolla and other composers of tango, jazz and Latin American rhythms, with the sound of those traditions and the improvisation of jazz.

Cristian Zárate • piano
Nicolás Enrich • bandoneon
Juan Pablo Navarro • double bass
Luis Ceravolo • drums



Luis Ceravolo, third from left.

ROCK • JAZZ

A 18 MINUTOS

Founded in 2016 to play the music of Luis Alberto Spinetta, with musicians who performed and recorded alongside him.

Guille Arrom • guitar
César Franov • electric bass
Dhani Ferrón • vocals
Álvaro Torres • keyboards
Luis Ceravolo • drums

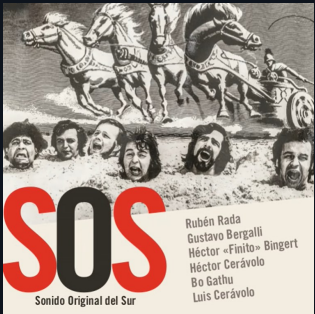


From left: Álvaro Torres, Dhani Ferrón, Guille Arrom, César Franov and Luis Ceravolo.



Luis Ceravolo 4 at the Usina del Arte, Buenos Aires Tango Festival, 2024.

RECORDINGS



2025	500 MOTIVACIONES	★ UNRELEASED PIAZZOLLA
Luis Ceravolo 4 · Album · Acqua Records		
2024	A 18 MINUTOS	ROCK · FUSION
A 18 Minutos · Picnic en el 12 Records		
2021	ODISEA INVISIBLE	INSTRUMENTAL TANGO
Luis Ceravolo 4 · Acqua Records · Debut as a leader		
2020	S.O.S. SONIDO ORIGINAL DEL SUR	LATIN JAZZ
Reissue · Acqua Records		
2019	1NÉDITOS	ROCK · JAZZ
A 18 Minutos		
2012	TANGO: COMO YO TE SIENTO	★ LATIN GRAMMY · BEST TANGO ALBUM
Arturo Sandoval		
1996	BABY LÓPEZ FÜRST TRIO	JAZZ STANDARDS
With Javier Malosetti · Fresh Sound, Barcelona		
1987	FOLK SIN LÍMITES	FOLK
Directed by Oscar Cardozo Ocampo		
1987	COINCIDENCIA	JAZZ
With Baby López Fürst, Andrés Boiarsky and Adalberto Cevasco · Microfón		
1980	LA BANDA	ROCK-LATIN FUSION
With Rubén Rada and Jorge Navarro · Music Hall · Vinyl reissue by Altercat, Berlin, 2026		
1977	OLYMPIA LIVE 1977	★ TANGO
Astor Piazzolla's Electronic Octet · Polydor		
1976	S.O.S. SONIDO ORIGINAL DEL SUR	LATIN JAZZ
Sondor, Uruguay		

SELECTED COVERAGE

INFOBAE

The cursed piece Piazzolla played once, never recorded, and Ceravolo rescued from oblivion · 2024

infobae.com/cultura/2024/08/05/el-tema-maldito-que-astor-piazzolla-toco-una-sola-vez-nunca-grabo-y-que-luis-ceravolo-rescato-del-olvido/

PÁGINA/12

Ceravolo recovers an unreleased Piazzolla work · 2024

pagina12.com.ar/760756-luis-ceravolo-recuperara-un-inedito-de-astor-piazzolla-en-su

PSYCHEDELIC BABY

La Banda: Argentina's lost candombe jazz-rock supergroup · 2026 · in English

psychedelicbabymag.com/2026/08/la-banda-interview.html

INFOBAE

Secrets and advice from the drummer who played with Piazzolla and Spinetta · 2022

infobae.com/cultura/2022/04/14/secretos-anecdotas-y-consejos-de-luis-ceravolo-el-baterista-que-toco-con-leyendas-como-piazzolla-y-spinetta/

DIARIOFOLK

Odisea Invisible — album review, Spain · 2022

diariofolk.com/criticadisco/odisea-invisible-luis-ceravolo-4/

LA 990

«What Spinetta played was staggering» · 2022

la990.com.ar/noticias/era-impresionante-lo-que-tocaba-spinetta-ceravolo

CONTACT

BOOKING · WHATSAPP

+54 11 4403-5532

EMAIL

info@luisceravolo.com.ar

PRESS

luisceravolo@gmail.com

BASED IN

Buenos Aires, Argentina

ONLINE

WEBSITE

luisceravolo.com.ar

SPOTIFY

Luis Ceravolo

YOUTUBE

@luisceravolo-ok

INSTAGRAM

@luisceravolo